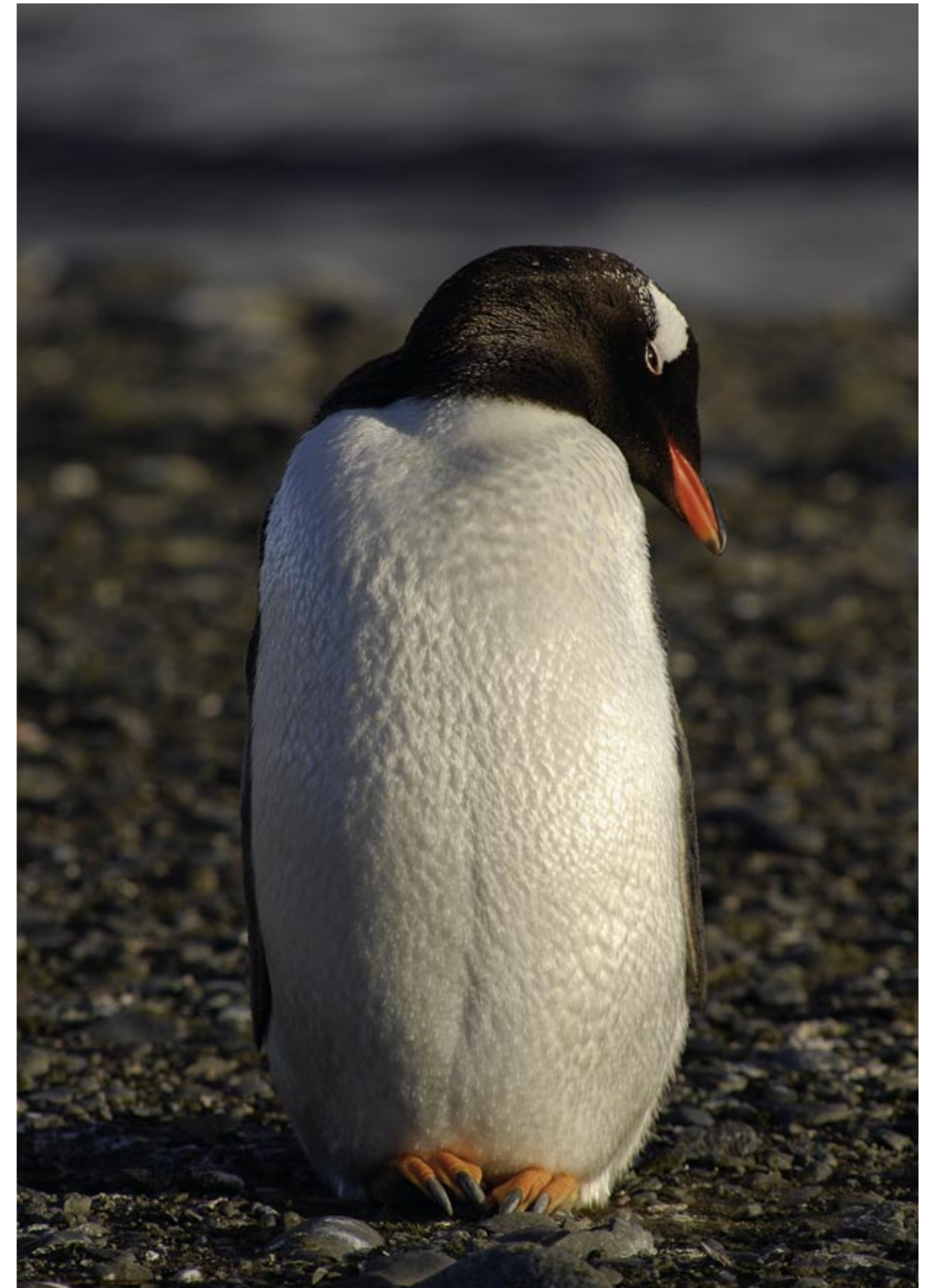


Sailing to Antarctica Thijs Heslenfeld

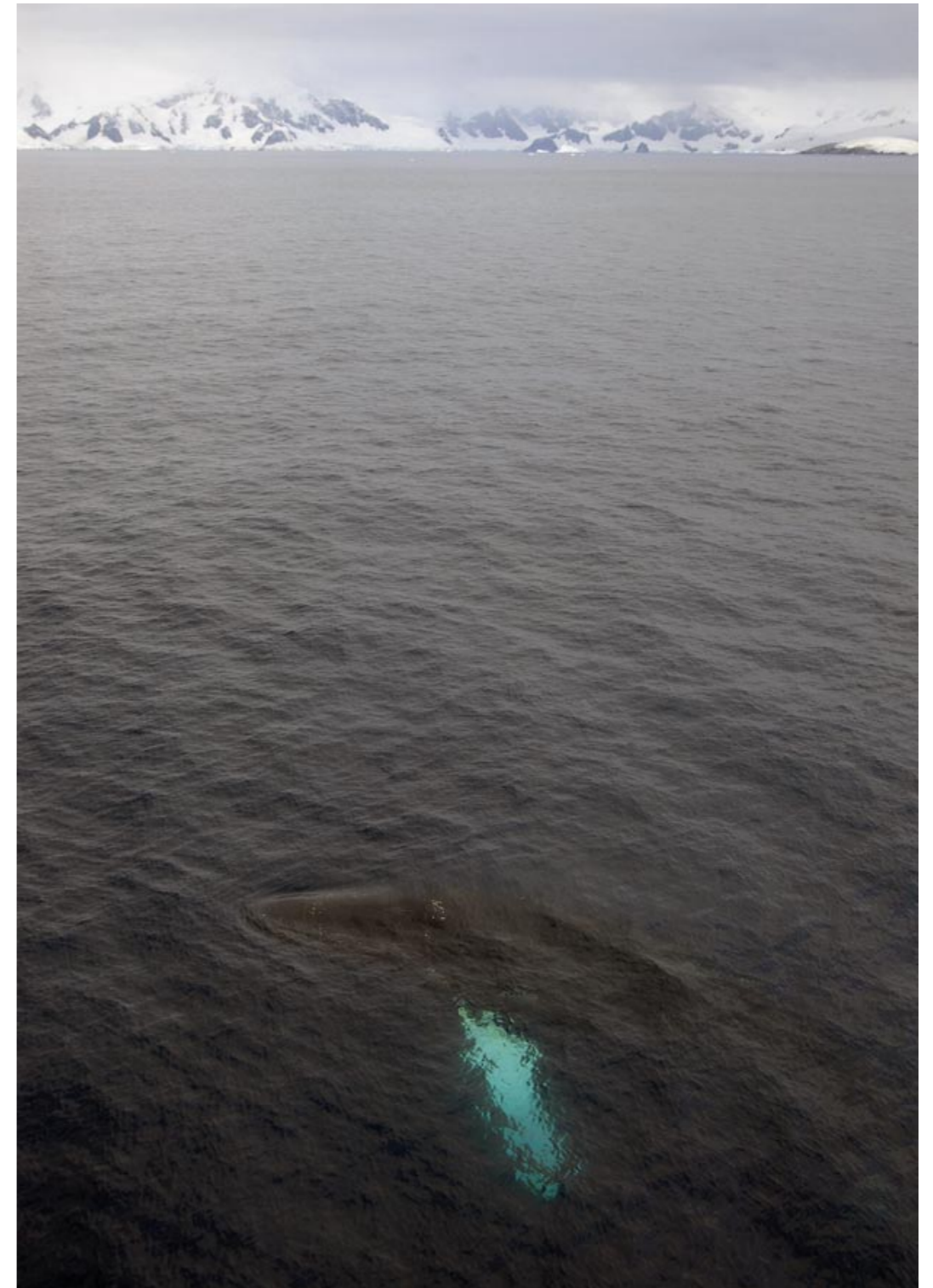
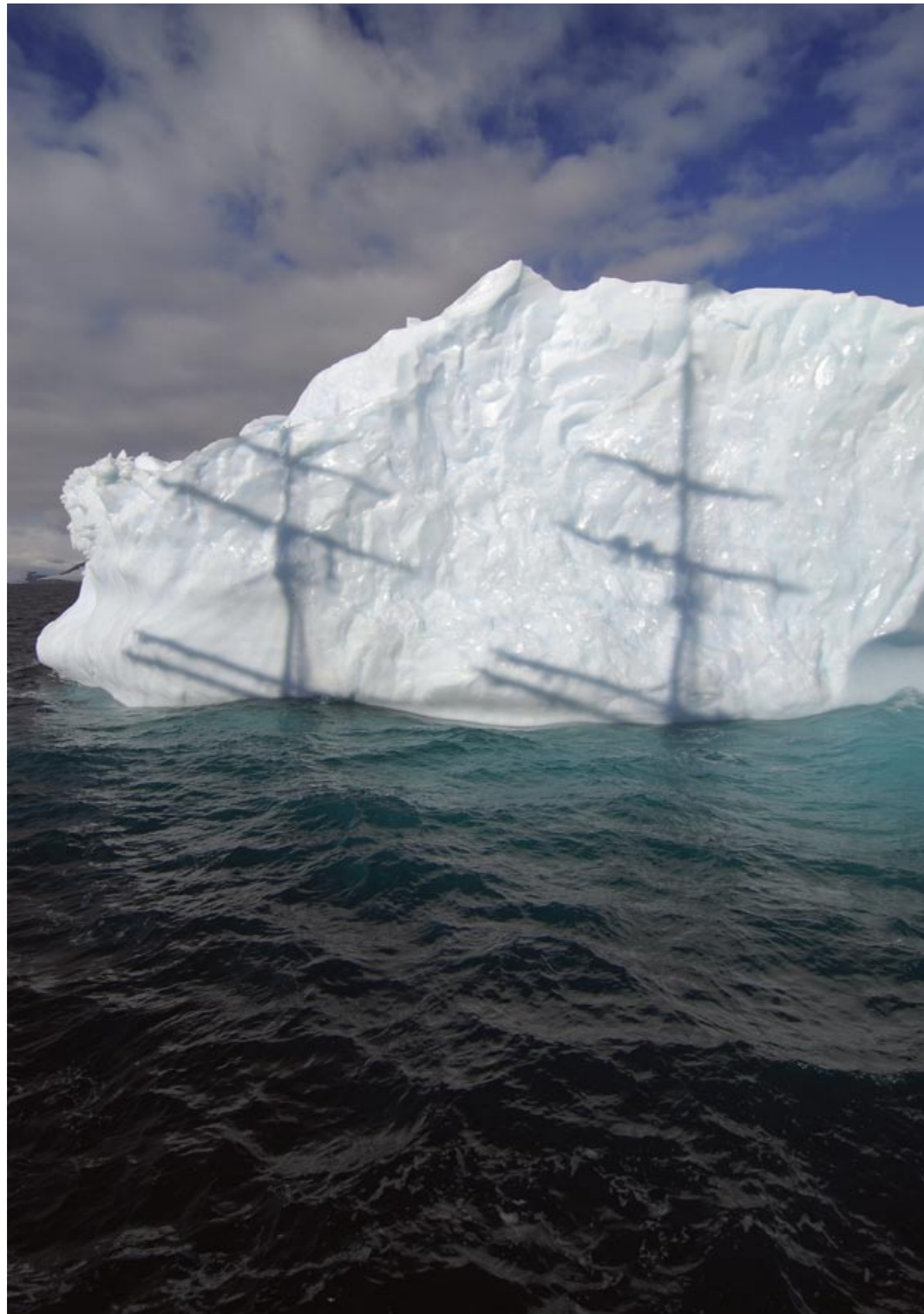


Cold











UK reviews

The photography is technical perfect, the images are stunning. (...) Even if you have no desire to go to the edges of the world, or normally get enthused about travel books, here's one that will probably make a difference. Highly recommended.

ePHOTOzine.com, UK

Antarctica has become the subject of countless photographic books. But this one stands out from the crowd. (...) Dutch photographer Thijs Heslenfeld has succeeded where I feel others have failed. Cold isn't a sugar-coated portrait of the continent; it looks bleak, capricious and genuinely wild. (...) I've never been lucky enough to go to Antarctica, but after seeing this book, I feel I've got a little bit closer.

Wanderlust Magazine, UK

'Cold' is a triumph. (...) His images have a subtle wonder, an element of danger, that almost mystical element, which is present in the early photographs of Polar exploration, exemplified by Frank Hurley, official photographer on Shackleton's ill-fated 1914 Imperial Trans-Antarctic Expedition.

...one of Europe's most accomplished travel photographers...

PhotoIcon, UK

Packed with striking images of everything from the boats Heslenfeld sailed in and crew who manned them to towering icebergs and breathtaking wildlife shots, this hardback is a source of delight and inspiration.

Digital Photographer Magazine, UK

A stunning photography book. (...) Thijs captures not only the beauty of the landscape – the breathtaking ice fjords, the azure waters – but the smaller, less obvious beautiful details, such as a close-up on the feet of a King penguin's feet, where you feel you could almost touch the bird's black scaly talons and clean white down of his diminutive legs.

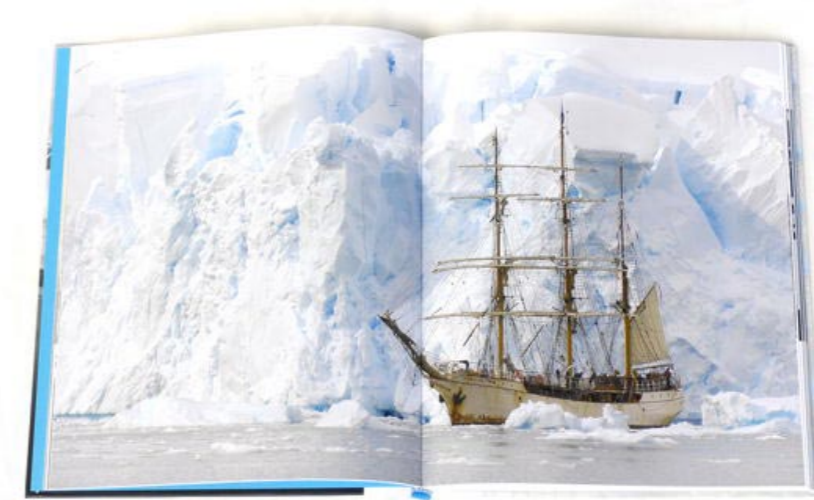
Stanfords, UK

Cold is a successful book. It is beautiful; the images are simply stunning. They present a slightly unusual view of Antarctica, unusual in that they don't offer up photos of fluffy penguins, nor do they conform to the uniformity of the stark images used to depict global warming.

Professional Photographer, UK

A superb photobook!

Traditional Boats & Tall Ships Magazine, UK



<http://www.cold-the-book.com>